

Fernando López

(Madrid, 1990)

He has a Degree in Philosophy in Universidad Complutense de Madrid (Spain), a degree in Contemporary Dance in Paris VIII University (France), a degree in Flamenco Dance in APDE-Cátedra de Flamencología de Jerez (Spain) and a degree in Creative Writing and Imagination Techniques in Escuela Contemporánea de Humanidades (Spain).

He has also studied a Master in “Philosophy and contemporary critics of the culture” and other one in “Dance research”, both in Paris VIII University where he is nowadays a PhD candidate in the Dance Department and an invited teacher as well.

He has won the 1st Dance Research Award of the Academia de las Artes Escénicas de España. He has been also awarded with the Best Dancer Award in the 19th Muestra de Danza El Álamo and the DanceWeb Scholarship in Impulstanz Festival of Vienna.

He has his own dance company since 2009 and he has presented few performances as Bailar las palabras (2013), H2OHNO (2014), Bailar en hombre (2015), Intimo Interior Meo (2016) and DeCid (2016).

He is author of few papers, chapters of books and two books: “Espejismos de la identidad coreográfica: estética y transformaciones de la farruca” and “De puertas para adentro: disidencia sexual y disconformidad de género en la tradición flamenca”.

Since 2015 he is the artistic director of the Queer Art Platform Desviados.